

19TH CONTEMPORARY TRENDS
IN TOURISM AND HOSPITALITY, 2022

Creative Culture Capitals

Abstract Book



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CONTEMPORARY TRENDS
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the concept of urban identity development through developmental stages will be examined, with emphasis on the effects of changes or loss of urban identity in modern cities. Also, the function and value of street art in the renovation of the public space of the city will be analysed. The study is conducted in the public space in order to indicate the importance of street art as a small urban rapper in contributing to the creation of a place where as such it can have a potential approach in the revitalization of the place. Community participation in creative dialogue is seen as an incentive to promote local identity.

Keywords: Street art, Identity, Novi Sad, Regeneration, Space

INTERCULTURAL MARRIAGES IN VOJVODINA

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Marriage is considered one of the oldest social institutions. The research topic is the characteristics and changes of marriage in the territory of AP Vojvodina from the second half of the 20th century until 2020. In the second half of the 20th century, the cohabitation of unmarried partners and alternative forms of community gained more importance. Also, divorces are becoming more frequent, marriages are shorter, and remarriage is rare. Changes in marriage trends affect changes in family and social structures and significantly shape future demographic trends. In 1950, the number of marriages in Vojvodina was 19,681, and from the second half of the seventies of the 20th century, it began to decline sharply until 2019, when up to 50% fewer marriages were concluded than in 1950. The data were collected from the Demographic Statistics publication. Vojvodina stands out as a unique area in Europe, with an extraordinary concentration of different ethnic groups. The interculturality of this area was created by the waves of settlement of numerous peoples, which resulted in a significant share of mixed marriages, and which additionally imposed the need to research the characteristics and changes of marriage in the population of Vojvodina.

Keywords: Marriage, Interculturality, Vojvodina