

Neven Cvetićanin

Institute of social sciences
Belgrade, Serbia

Aleksandar Stanković

University of Belgrade. Faculty of political science
Belgrade, Serbia

HIGHER AND ARTIFICIAL INTELLIGENCE

This paper examines the relationship between “higher intelligence” primarily reflected through the concept of different religions and metaphysics, and artificial intelligence, as a specific phenomenon and tool of our time. The central aim is to understand relations between these two phenomena and to specify their relations, since between the higher and artificial intelligence stands a man as the creator of the latter, but creature of the former.

“Creation” is the key word in our research, because both artificial intelligence and man are in the relationship of the created and the creator, just as it is the case with man and higher intelligence. If we follow the teachings of religions and different metaphysics, man is the product of higher intelligence, just as artificial intelligence is the product of man. Therefore, the question should be asked whether and how much spirit there is in artificial intelligence, which is the product of man as a spiritual and intellectual being, who in turn is the product of some higher intelligence. Or maybe artificial intelligence develops only the intellectual and not the spiritual aspect of man and represents a simple tool? The answer to this question lies in looking at how creative artificial intelligence can be and whether it can be more creative than humans (i.e. geniuses like Leonardo Da Vinci), which would confirm it as an independent entity of existence.

Key words: higher intelligence, artificial intelligence, human being, creation, spirit