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CULTURE BY STUDENT STANDARDS

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UVODNO IZLAGANJE

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BORBA ZA OMLADINSKU KULTURU U (OSLOBOĐENOM) STUDENTSKOM KULTURNOM CENTRU U BEOGRADU

Studentski kulturni centar u Beogradu je 12. februara 2025. „blokiran" ulaskom studenata uz zahtev da se studentski prostori vrate studentima. Ova blokada, nastala je na talasu širih građanskih i studentskih protesta, a inspirisana blokadama fakulteta. Međutim ovaj čin bio je specifičan iz dva razloga: blokada u kontekstu SKC-a nije predstavljala obustavu rada, već svojevrsno oslobađanje prostora, dok je druga specifičnost nepostojanje autonomije koja bi štitila studente u njihovim akcijama od potencijalnih reakcija organa vlasti. Sve navedeno stvorilo je posebnu atmosferu u kojoj su studenti u želji za oslobođenom omladinskom kulturom organizovali program. Organizacija rada Oslobođenog SKC-a (kako su ga studenti nazvali) bila je podeljena po radnim jedinicama: za medije, za izlagačke delatnosti, likovnu i konceptualnu umetnost, izvođačke programe, filmski program, muzički program, štampu, radio, edukativni (tribinski) program. Struktura je bila horizontalna, te se model funkcionisanja i organizacije razlikovao od uobičajenog načina funkcionisanja studentskih kulturnih centara. Pokušaćemo da predstavimo način funkcionisanja i organizovanja Studentskog kulturnog centra pod studentskom upravom, kao i širi politički, kulturni i umetnički značaj borbe za omladinsku kul-

turu na talasu protesta 2024/2025. godine.
Ključne reči: blokada, SKC, program, borba, studentska kulture

U diskusiji učestvuju: Aleksandra Mrkonjić i Đorđe Tufegdžić, Vasilije Brojčin, Saška Ristić, Ana Stojković, Ivanja Todorović, Aleksa Živić, Sava Nikolić, Bogdan Spirić, Mihailo Krunić – Miša, Luka Šibinac i drugi autori i autorke umetničkih intervencija

THE FIGHT FOR YOUTH CULTURE IN THE (LIBERATED) STUDENT CULTURAL CENTER IN BELGRADE

The Student Cultural Center in Belgrade was „occupied" on February 12, 2025, when students entered the building demanding that student spaces be returned to students. This occupation emerged in the context of broader civic and student protests and was inspired by university blockades. However, this act was specific for two reasons: within the context of the SKC, the blockade did not represent a suspension of activity but rather a kind of liberation of space; the second particularity was the absence of institutional autonomy that could protect students from potential repercussions by the authorities. All of this created a unique atmosphere in which students, motivated by the desire for a liberated youth culture, organized a diverse program. The functioning of the Liberated SKC (as the students called it) was organized through working units: media, exhibitions, visual and conceptual arts, performing arts, film program, music program, press, radio, and educational (discussion) program. The structure was horizontal, meaning that its model of operation and organization differed from the usual functioning of student cultural centers. Through this interdisciplinary work, we aim to present the modes of functioning and organization of the Student Cultural Center under student administration, as well as the broader political, cultural, and artistic significance of the struggle for youth culture that emerged in the wave of the 2024/2025 protests.

Keywords: blockade, Student Cultural Centre, program, struggle, student culture

Participants: Aleksandra Mrkonjić and Đorđe Tufegdžić, Vasilije Brojčin, Saška Ristić, Ana Stojković, Ivanja Todorović, Aleksa Živić, Sava Nikolić, Bogdan Spirić, Mihailo Krunić – Miša, Luka Šibinac, and other authors of artistic interventions.

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