Univerzitet u Beogradu – Filozofski fakultet
Institut za sociološka istraživanja

Naučna konferencija

STUDENTSKI PROTESTI 2024/25: BloKADA, ako ne SADA?

Beograd, 22. i 23. novembar 2025.

– KNJIGA APSTRAKATA –

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(Studentska) kulturna proizvodnja tokom društvenih previranja 2024/2025: studija slučaja nezavisne blokade Studentskog kulturnog centra u Beogradu

Studentski kulturni centar u Beogradu blokiran je pod parolom „Studentski prostori studentima“ na talasu studentskih blokada fakulteta i studentskih i građanskih protesta 12. februara 2025. godine. Ovo je prva blokada koju su student sproveli, a koja nije direktno vezana za fakultete, niti zaštićena univerzitetskom autonomijom, a koja ima zasebne zahteve. U tom smislu, ona je društveno specifična i izdvojena, a dodatno je interesantna za analizu jer, za razliku od blokada koje obustavljaju rad određenih institucija, ova blokada je bila usmerena na oživljavanje prostora, umetnički izraz, organizovanje programa i stvaranje novih dela.

Ovaj interdisciplinarni rad posvećen je ispitivanju specifičnosti blokade Studentskog kulturnog centra (SKC) u Beogradu i kulturne proizvodnje koja je tokom tog perioda nastajala. Kulturna proizvodnja SKC-a, a pod „studentskom upravom“ biće obuhvaćena analizom sadržaja programa, koji je javno dostupan na društvenim mrežama ove blokade. Istraživanje se zasniva na tri analitičke ravni. Prvo, kulturna produkcija studenata u blokiranom SKC-u biće pozicionirana u okviru postojećih kulturnih i političkih polja, kao i polja studentske političke borbe. Drugo, ova produkcija biće komparativno razmatrana u odnosu na slavnu prošlost SKC-a i njegov percipirani pad (manjak programa, eksperimenta u kulturi i umetnosti, neposećenost od strane mladih). Na kraju, biće analizirani umetnički impulsi i glavne tematske preokupacije radova nastalih tokom blokade.

Ključne reči: Studentski kulturni centar u Beogradu, kulturna proizvodnja, studentski protesti, studentska kultura, studentsko umetničko stvaralaštvo.

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(Student) Cultural Production During the Social Upheavals of 2024/2025: A Case Study of the Independent Blockade of the Student Cultural Center in Belgrade

The Student Cultural Center (SKC) in Belgrade was blockaded under the slogan "Student Spaces for Students" as part of a wave of university blockades and student and civic protests on February 12, 2025. This was the first blockade carried out by students that was not directly tied to a faculty, nor protected by university autonomy, and which had its own distinct set of demands. In that sense, it was socially specific and separate, and is particularly interesting for analysis because, unlike blockades that suspend the operations of certain institutions, this one was oriented toward revitalizing space, artistic expression, organizing programs, and creating new works.

This interdisciplinary work is dedicated to examining the particularities of the blockade of the Student Cultural Center (SKC) in Belgrade and the cultural production that emerged during this period. The cultural output of the SKC under "student administration" will be analyzed through the content of the program, which is publicly available on the social media profile of the blockade. The research is based on three analytical levels. First, the cultural production of students within the blockaded SKC will be positioned within existing cultural and political fields, as well as the field of student political struggle. Second, this production will be comparatively considered in relation to the SKC's renowned past and its perceived decline (a lack of programming, cultural and artistic experimentation, and youth engagement). Finally, the artistic impulses and main thematic concerns of the works created during the blockade will be analyzed.

Keywords: Student Cultural Center in Belgrade, cultural production, student protests, student culture, student artistic creativity.